

B O R A Y O O N

Electroacoustic Composer | Vocalist | Sound Artist

NYC | Princeton, NJ | byoon@princeton.edu



EDUCATION

Ph.D. Music Composition & Interdisciplinary Humanities	Princeton University	2021
M.F.A. Music Composition, Master of Fine Arts	Princeton University	2016
B.A. in Music & Creative Writing, magna cum laude	Ithaca College	2002

AWARDS & FELLOWSHIPS

- New York Foundation for the Arts, Music / Sound
- New Music USA | Live Music for Dance
- New Jersey State Council for the Arts
- Mid-Atlantic Arts Foundation
- John Lennon Songwriting Award
- BMI Song Award
- Sorel Organization for Women Composers, Recording Grant
- Arion Music Award
- Asian American Arts Alliance | United Artists Initiative, Music/Sound
- Hermitage Artist Residency Fellowship
- Park Avenue Armory, Artist in Residence
- Ringling Museum, Artist and Scholar in Residence
- Harvestworks Digital Media Center, Arts Residency
- Rolex Mentoring Award, finalist, Brian Eno
- TED Fellowship
- Princeton Music Composition Fellowship
- Princeton Interdisciplinary Humanities Fellowship
- Princeton Diversity & Inclusion Fellowship
- Princeton Council for Science and Technology, Research Grant

CONFERENCE HIGHLIGHTS

- Visiones Sonoras, Keynote Performer, CMMAS, Morelia, Mexico, 2017
- Gyeonggi Media Performance Festival, Keynote Performer/Speaker. South Korea, 2017
- TED, Vancouver Convention Center, Music and Architecture, Sound and Space, 2014
- Keynote Speaker/Performer, National Students of Electronic Music Event, Louisiana State University, Baton Rouge, 2017
- Living at the Intersection Symposium, Princeton University, Council for Science & Technology, Interdisciplinary performance, 2018

GUEST LECTURES & PANELS

- Dartmouth University, Music and Metaphor, Digital Audio Production
- NYU Steinhardt, Music Composition
- University of Austin, Texas, ElectroAcoustic Composition
- New School University, Composition

- Princeton University, Council for Science & Tech, Storytelling with Technology for Performance
- Virtualizing “Embodied” Courses, McGraw Teaching Center, Lewis Art Center, Princeton University
- Stanford University, PreCollege summer course, “Why Music Matters”
- SXSW | South by Southwest’s Experiential Storytelling panel
- Princeton University, In My Studio Women Composers Colloquia, Artistic Practice
- Smith College, Music
- SUNY Purchase, Music Composition + Production
- SUNY Oswego, Music Composition
- Ithaca College, Career Orientation, guest lecture, professional development
- Brooklyn City College, Sound Art, guest lecture
- Rasmuson Foundation, Alaska | panelist
- Native Arts and Culture Foundation, Oregon | panelist
- Church of Ascension, Electing Member of Vestry
- Grantmakers in the Arts Conference | panelist
- Department of Cultural Affairs, New York
- New Instrument for Musical Expression (NIME) Conference, 2018 | panelist
- Tribeca New Music Festival, Advisory Board
- New Music USA, reviewer and panelist
- Jerome Foundation, Arts Fellowship panel
- New York Foundation for the Arts, Advisory Board

TEACHING EXPERIENCE

Princeton University | Classroom / Lecture / Lab / Precept Instruction, Assistant Instructor

- Sound and Place
- Music Theory 105
- Musical Instruments, Cognition, and Perception (Science, Engineering, Math, Music)
- Intro to Creative Art Making, Lewis Center for the Arts 101

Princeton University, Private Instruction

- Composition

New School University, Private Instruction

- Composition, Electronic Music, Voice (classical, cross-genre)
- Songwriting | Music Production | Piano

Ithaca College, Classroom Instruction, Assistant Instructor

- Political Economy of the African Diaspora Music (Politics / Music)

VOICES Choir, Choral Director, Ithaca, New York

- Co-director and co-conductor / accompanist, weekly choral rehearsals, artistic programming, season performance, and community events.

Ithaca College Songwriter’s Circle, Director and Founder

- Founder and artistic director, weekly meetings, coffeeshop performances, curation and programming, development, fundraising, promotion, and event production.

PROFESSIONAL EXPERIENCE

Opera // New Media Performance Collaborations:

- Sunken Cathedral | Beth Morrison Projects and HERE Arts | PROTOTYPE Festival
- (((PHONATION))) with R. Luke DuBois
- Visual Music with Joshue Ott

Electroacoustic Collaborations:

- Ellen Fullman | Long String Instrument
- Ben Frost | Iceland-based noise/electronic producer
- Armen Ra | thereminist
- Lenka Moravkova, cristal baschet artist
- Vong Pak | Korean traditional dance & drumming
- Sekou Sundiata | spoken word artist, poet
- King Britt, electronic producer, dj
- DJ Spooky | Subliminal Strings, producer, dj
- Kaki King, acoustic percussion guitar

Music for Dance:

- Noemie LaFrance | AGORA II
- Yin Mei Dance | Antonioni in China
- Vangelina Butoh Theater

Visual Art | Fine Art Collaborations

- Ann Hamilton, Sympho | Inspiral, TOWER
- Do Ho Suh, installation artist
- Uram Choe, kinetic sculptor
- Aleks Kolkowski, phonograph artist

Music for Film and Media:

- Many Faces of Seoul, by Gina Kim
- Zen Violence Films | Directed by Paul Moon | 21st Century Consort
- An Films, dir. Brock Labrenz
- Toni Dove, filmmaker
- Adam Larsen, filmmaker
- Migration Watch, media site animating the European immigration crisis

Music for Multimedia Theater:

- Wind Up Bird Chronicle | based on the book by Haruki Murakami | Singapore Arts Festival, Edinburgh International Festival
- Lightning at Our Feet | songcycle based on the poetry of Emily Dickinson | in collaboration with Michael Gordon (Bang On A Can) and Ridge Theater

Affiliations:

- Sozo Artists
- American Guild of Musical Artists
- BMI Publishing
- Boosey & Hawkes Music Publishing

New Works Commissions:

- Alarm Will Sound
- So Percussion
- Voices of Ascension
- Metropolis Ensemble
- Sympho Ensemble | ARCO | TOWER
- Brooklyn Youth Chorus
- Modern Medieval Vocal Trio
- Young Peoples Chorus of NYC
- SAYAKA Ladies Consort of Tokyo
- Musica Viva | All Souls Chapel

- 5 Borough Music Festival
- Princeton Laptop Orchestra (PLOrk)
- Hotel Elefant
- Courtney Orlando + Bent Duo | Peabody Now Hear This, new works series
- Spatial Audio Workshop | The Cube | Virginia Tech

PUBLICATIONS

- National Endowment for the Arts, Artworks Podcast, 2014
https://www.youtube.com/watch?v=jT_5cXyqHlw&t=2s
- “Semaphore Conductus”, surround-sound choral electroacoustic work with electronics. Boosey & Hawkes, Hal Leonard Publishing. 2008, 2020.
- “Soundfields: Celestine”, published by the Guild of Carillonneurs of North America (GCNA), for solo carillonneur + electronics, 2020.
- “*Singing The Body Electric: The Human Voice and Sound Technology*”, by Miriama Young. Featured chapter and interview. Foreword by Paul Lansky. (Ashgate Books. 2014)
- “*Sound Unbound*”, compiled by DJ Spooky. Foreword by Steve Reich. Featured audio track “gift” in accompanying media. (Published by MIT Press | SubRosa.)
- *New York Artists*, book by Bomi Son, Featured chapter, p. 224. 2014.
- “Semaphore Conductus” (SSAA choral work + electronics) (Boosey & Hawkes)
- (((PHONATION))), solo record, Swirl Records, 2008
- Journal of Popular Noise, vol. 8. By Bora Yoon and Iceland-based producer Ben Frost. Edited by Byron Kalet. 2008.
- Sunken Cathedral, solo record. (INNOVA, Label of the American Composer’s Forum, 2014).
- NYFA Collection, featured track with fellows of New York Foundation for the Art in Music / Sound. (INNOVA, 2010).
- ‘Grand Central’, chamber vocal work, setting poetry by Billy Collins. (5 Boroughs Music Festival Songbook, 2016).
- Migration Watch | Original music for Podcast + Website, 2017.
- Many Faces of Seoul, original music for film essay by Gina Kim, 2009.

CURATION + EVENTS

- Curator, Experimental New Music Series, McCarren Park Pool, Brooklyn NY, 2006
- Lead Producer, Ellen Fullman & Theresa Wong residency, Princeton University, 2018
- Co-Organizer, Princeton Interdisciplinary Humanities talk series, 2018-19
- Co-Organizer, In My Studio, Colloquia series, 2018
- Co-Organizer, Princeton Composer Colloquium Series, 2015-2016

Project management, event management, operating budgets, fundraising, documentation, post-production, publishing of media.

LANGUAGES

- Fluent in English
- Working knowledge speaking and communicating in Korean, Spanish
- Coding languages: basic html, MaxMSP, ChuckK

REFERENCES

Academic:

- Daniel L. Trueman, Professor of Music Composition, Princeton University
- Julia Wolfe, Bang On A Can, Associate Professor, New York University
- R. Luke DuBois, Department of Graduate Studies, Associate Professor, NYU Polytechnic, Tandon School of Engineering
- Donnacha Dennehy, Professor of Music Composition, Princeton University
- Steven Mackey, Professor of Music Composition, Princeton University
- Julie Yun, Dean of Diversity & Inclusion, School of Engineering, Princeton University
- Nina C. Young, professor, University of Southern California
- Wendy Heller, Chair of Music Dept, Musicology professor, Princeton University

Industry:

- Kristin Marting, Artistic Director, HERE Arts
- Kim Whitener, Producer, Kiwi Productions
- Beth Morrison, Producer
- Dennis Keene, Music Director, Voices of Ascension
- Rika Iino, Founder and Lead Producer, Sozo Artists